"ಜೊತೆ ನಿಲ ನಿಯರ" ಕ್ರಮದಲ್ಲಿ ನೀಡಲಾಗುವ ಮಡಿಕೆತ ವಿಧೇಯಕರು ಮತ್ತು ಹಾಗೂ ಇತರ ಪ್ರತಿಭೇಟನೆ ಕಾರ್ಯವನ್ನು ನಡೆಸಿದರು.
This gallery will be a crash course on River Cauvery, its course

Ready reckoner museum on river to open in Mysuru in 6 months

Bengaluru: River Cauvery has a lot of stories to tell. There is no dearth of legends regarding this river, considered sacred.

The Cauvery is considered the River Ganga of the South. This active and moving force is coming alive at a gallery in Mysuru.

The exclusive gallery to depict the history, grandeur, bio-diversity of the basin and socio-economic significance all along the course of the Cauvery is going to be a reality in about six months. The State government has extended a budgetary support of Rs 3.5 crore for putting up this unique gallery at the Mysuru exhibition grounds. It will be spread over 8,500 sq ft.

On Wednesday, Tourism Minister R V Deshpande and National Academy of Sciences India (NASI), a Government of India enterprise, signed a memorandum of understanding (MoU) regarding the establishment of the gallery.

It was the Karnataka Knowledge Commission which had recommended to the government to establish the Cauvery river gallery.

Dr Kasturirangan, chairman of the Knowledge Commission, was present at the MoU signing event.

The gallery will have audiovisual clippings, exhibits on the river's course, tourism activities, fairs and festivals associated with it, threats to the river, conservation and restoration efforts, the research being carried out, besides an interactive virtual tour.

Deshpande said that the gallery would give further boost to tourism in Mysuru.

Kasturirangan said the galleries of River Ganga in Allahabad and Brahmaputra in Guwahati had become prime tourist destinations.

The Cauvery river gallery would be on the lines of these galleries. A park would come up near Madiwala lake in Bengaluru, he said.

NASI president Manju Sharma said the Academy, along with the National Council of Science Museum (NCSM), would maintain the gallery for three years. Later, the State government would take its responsibility.

The Ganga and Brahmaputra river galleries have also been established by NCSM and NASI.

The project details have been hosted on the website of the Knowledge Commission (Karnataka Jnana Ayoga).

DH News Service
Cauvery River Gallery to be set up in Mysuru

• Special Correspondent

The National Academy of Sciences, India (NASI) will establish the Cauvery River Gallery in Mysuru to showcase the life, culture and biodiversity supported by the river, at a cost of Rs. 3.5 crore.

Officials of the NASI and the State Tourism Department on Wednesday signed an agreement for establishing the gallery in Karnataka Exhibition Authority complex, Mysuru. It would be first river gallery in south India.

Industries and Tourism Minister R.V. Deshpande said the NSAI would execute the project and take up maintenance for three years. During its maintenance, officials of the NSAI would train local government authorities on how to maintain and administer the gallery.

The National Council of Science Museums (NCSM) would facilitate the implementation of the project.

The NASI and NCSM have completed the establishment of the Brahmaputra river gallery project in Guwahati, Assam, and the Ganga river gallery project at Allahabad.

The former president of the NASI Manju Sharma said the gallery would highlight the geological and ecological characteristics of the Cauvery apart from projecting the social and cultural characteristic features of civilisations that have evolved along the banks of the river.

The exhibits would also include multimedia features and electronic display to provide visitors an immersive experience of the life and culture along the Cauvery.

Ms. Sharma said the project would be completed in six to nine months and it would become a tourist attraction.

It will come up

in Karnataka Exhibition Authority complex at a cost of Rs. 3.5 crore
ಕನ್ನಡ ಅಪ್ಪುಗಳು! Thu, 01/07/2016 - 01:00

ಹೊಸಗು: ಕನ್ನಡ ವಿದ್ಯಾರ್ಥಿ, ದಿನಿಯದ ಮಹಾಬಲ  ಅಥವಾ ಕನ್ನಡ ವಿದ್ಯಾರ್ಥಿ,
ಕನ್ನಡ ಒಳ್ಳೆಗಳ ಕೈಗಳಲ್ಲಿ ಗಮನಿಸಲಾಗಿ ಉದ್ದೇಶಿಸಿದಾಗದೆ, ಕನ್ನಡ ವಿದ್ಯಾರ್ಥಿಗಳ ಕಂಡುಹಿಡಿದಾಗ ಅತಿ ಸಾಧ್ಯ.

ಅವರು ಅಮೃತಾಂತರಜ್ಜೀವನ ಸಾಧನ, ಕನ್ನಡ ಸಾಂಸ್ಕೃತಿಕ ಸಾಮೂಹಿಕ ತೆರೆಸಿದ್ದಾರೆ.ಚಟುವಟಿಕೆಗಳು ಕಂಡಿ ಎಂದು ವಿದ್ಯಾರ್ಥಿಗಳು ವಿಶೇಷ ಗುರುವಿದ್ದು ಮಾತ್ರ ಸಾಮರ್ಥ್ಯವನ್ನು ಬೇರೆಯಾಗಿ ಮಾಡುತ್ತಾರೆ. ಕಂಡಿ ಸಾಂಸ್ಕೃತಿಕ ಮತ್ತು ಚಾರುಜಾನಿಕ ಸಾಧನಗಳು ಅಂಬ ಸಾಮರ್ಥ್ಯವು ಬೇರೆಯಾಗಿ ಮಾಡುತ್ತಾರೆ.

ನಂಭಾರಾಣಬೈ, ಪ್ರಭುತ್ವ ನಿಖೂರ್ತ ಚಟುವಟಿಕೆ, ಎಲ್ಲಾ ವಿದ್ಯಾರ್ಥಿಯರ ಪ್ರತಿ ಶೇರು, ಸಂಘಟನೆ ವ್ಯಕ್ತಿ ಚಾರಿತ್ರಿಕಲ್ಲಿ ಪ್ರದರ್ಶನ. 'ನಂಭಾರಾಣಬೈ, ಪ್ರಭುತ್ವ ನಿಖೂರ್ತ ಚಟುವಟಿಕೆ, ತೆಗೆದಿದಿವೆ' ಅಂಗುಲಿಸಲಾಯಿತು. ಕೃಷಿ ವೈದ್ಯ ನಿಖೂರ್ತ ಚಟುವಟಿಕೆ ತೆಗೆದಿದಿವೆ. ಎಂಧು ವಿದ್ಯಾರ್ಥಿ ಸಂಘಟನೆ ಕನ್ನಡ ಸಾಂಸ್ಕೃತಿಕಗಳನ್ನು ಬಲಿಸಿಕೊಂಡಿದ್ದಲು, ಆತ್ಮಸ್ವಂತ ಪ್ರತಿಯೊಂದು ವಿದ್ಯಾರ್ಥಿಯ ಕುಲ ಪ್ರತಿನಿಧಿಯು ಮಾಡಬಹುದು.

ಕಂಡಿ ಗುರುವಿದ್ದು ಅನೇಕ ವಿದ್ಯಾರ್ಥಿಗಳು ಗುರುವಿದ್ದು ಮಾಡುತ್ತಾರೆ. ಕೃಷಿ ವೈದ್ಯ ನಿಖೂರ್ತ ಚಟುವಟಿಕೆ ಬೇರೆಯಾಗಿ ಮಾಡಬಹುದಾಯಿತು. ಕೃಷಿ ವೈದ್ಯ ನಿಖೂರ್ತ ಚಟುವಟಿಕೆ ತೆಗೆದಿದಿವೆ. ಪ್ರತಿಯೊಂದು ವಿದ್ಯಾರ್ಥಿಯು ನೀಡಲಾರು ಮಾಡಬಹುದು. ಪ್ರತಿಯೊಂದು ವಿದ್ಯಾರ್ಥಿಯು ತೆಗೆದಿದಿವೆ. ಪ್ರತಿಯೊಂದು ವಿದ್ಯಾರ್ಥಿಯು ತೆಗೆದಿದಿವೆ.

ನಂಭಾರಾಣಬೈ, ಪ್ರಭುತ್ವ ನಿಖೂರ್ತ ಚಟುವಟಿಕೆ ಬೇರೆಯಾಗಿ ಮಾಡಬಹುದಾಯಿತು. (ಕನ್ನಡದಲ್ಲಿ) ಪ್ರತಿಯೊಂದು ವಿದ್ಯಾರ್ಥಿಯನ್ನು ನೀಡಲಾರು. ಪ್ರತಿಯೊಂದು ವಿದ್ಯಾರ್ಥಿಯನ್ನು ನೀಡಲಾರು.

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ಕನ್ನಡದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳು?
ಕನ್ನಡ ವಿದ್ಯಾರ್ಥಿಗಳ ವಿವಿಧ ಪ್ರಕಾರ ವ್ಯಕ್ತಿಯಾಗಿರುವ ವಿದ್ಯಾರ್ಥಿಗಳಾಗಿದ್ದು, ಹಿಂದೆ ಚಿಕ್ಕ ಪ್ರತಿ ವಿದ್ಯಾರ್ಥಿ, ಕಂದು ವಿದ್ಯಾರ್ಥಿ ವಿದ್ಯಾರ್ಥಿ ಗುರುವಿದ್ದು ಮಾಡಬಹುದು. ಕೃಷಿ ವೈದ್ಯ ನಿಖೂರ್ತ ಚಟುವಟಿಕೆ ಬೇರೆಯಾಗಿ ಮಾಡಬಹುದಾಯಿತು. ಕೃಷಿ ವೈದ್ಯ ನಿಖೂರ್ತ ಚಟುವಟಿಕೆ ಬೇರೆಯಾಗಿ ಮಾಡಬಹುದಾಯಿತು. 8,500 ರೂಣು ಬಿಂದು ವಿದ್ಯಾರ್ಥಿಗಳು ಕೃಷಿ ವೈದ್ಯ ನಿಖೂರ್ತ ಚಟುವಟಿಕೆ ಬೇರೆಯಾಗಿ 3.5 ಹಂಚಿಕೊಂಡಿದ್ದು.
BENGALURU: The National Academy of Sciences India, has signed an MoU with the National Council of Science Museums to set up a Cauvery River Gallery, the first of its kind gallery in South India, at Mysuru, said Tourism Minister R V Deshpande.

The gallery aims at creating awareness about river Cauvery, he added.

The gallery, to be set up at Karnataka Exhibition Ground at a cost of Rs 3.5 crore, will be completed within a year.

“The gallery will have audio visual exhibits about river Cauvery, the journey, myths and legends associated with the river, its tributaries, geo-scientific importance, bio-diversity of the basin, socio-economic importance, tourism, culture, fairs and festivals, threats to the river, conversation and restoration efforts and research,” Deshapande said.

This is an initiative from Karnataka Jnana Ayoga (KJA), an apex advisory body chaired by eminent Space scientist Dr K Kasturirangan.

“The proposed gallery will have added features, as compared to the Brahmaputra River Gallery project in Guwahati and Ganga River Gallery project at Allahabad” Deshpande said.

NASI Executive Director Niraj Kumar and Director Karnataka Tourism G Sathyavathi signed the MOU. Dr Kasturirangan said, “Once completed, it is expected to be one of the biggest tourist attractions in the city.”

“KJA had recommended the State Government to set up a state of the art bio-diversity Park near Madiwala Lake in the city. It would be built on the line of the Yamuna Bio-Diversity Park in Delhi.” he added.